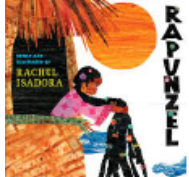


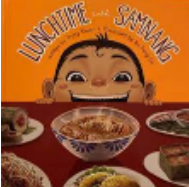


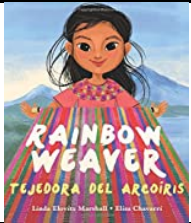
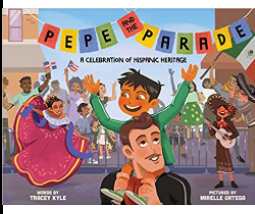




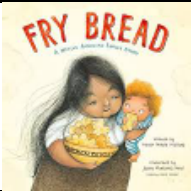
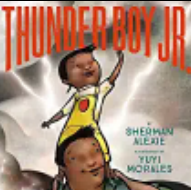


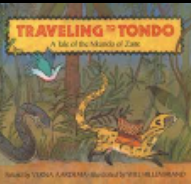
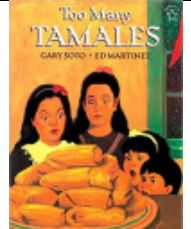



Book Title	Author	Cover Photo	Summary	Language/ Culture/ Resources
Rapunzel	Rachel Isadora		Rapunzel retold by Rachel Isadora is a children's fairy tale that was published in 2008. capturing Rapunzel's striking beauty and the lush African setting--a new home for this story--with wonderful details such as Rapunzel's long dreadlocks and the prince's noble steed--a zebra.	African
The Arabic Quilt	Aya Khalil		Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts.	Arabic / Egyptian
Eyes that Kiss in the Corners	Joanna Ho		A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment.	Asian
Lunchtime with Samnang	Tracy Guan		Lunchtime with Samnang is a colorful and vibrant story about a young Cambodian-American boy who explores his Khmer culture and heritage through the love of food and travel.	Asian (Cambodian)
Where Wildflowers Grow	Hà Dinh		After being uprooted from their home in Vietnam, young Hà is happy with her new life at the refugee camp. But today is Moving Day! And while the rest of the family is excited to head to their "forever home" in America, Hà doesn't want to leave. Leaving means saying goodbye to her best friend, her loving teacher, and the beautiful wildflowers she picks daily. She's not ready for yet another change. Who will play the game Ô Ăn Quan with her? What if she can't master speaking English? Can Hà carry the best parts of her beloved camp with her? Can wildflowers grow in America too?	Asian (Vietnamese)
Sulwe	Lupita Nyong'o		Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything.	BIPOC/Kenyan

Along the Tapajós	Fernando Vilela		Cauã and Inaê are a brother and sister who live in a small community along the Tapajós River in Brazil. Here, the homes are on stilts and everyone travels around by boat—even to school! When the rainy season comes, they must leave their village and relocate to higher ground for a while. But after moving this year, Cauã and Inaê realize they've left behind something important: their pet tortoise, Titi! Unlike turtles, tortoises can't swim, and Cauã and Inaê are really worried. So the pair sneaks back at night on a journey along the river to rescue him. Will they be able to save Titi?	Brazil / Portuguese
The Field	Baptiste Paul		The world's most popular and inclusive sport has—found its spirited and authentic voice in Baptiste Paul's debut picture book— highlighting the joys of the game along with its universal themes: teamwork, leadership, diversity, and acceptance. Creole words (as spoken in Saint Lucia, the author's birthplace island in the Caribbean) add spice to the story and are a strong reminder of the sport's world fame. Bright and brilliant illustrations by debut children's book illustrator Jacqueline Alcántara— winner of the We Need Diverse Books Illustration Mentorship award— capture the grit and glory of the game and the beauty of the island setting that inspired this particular field.	Caribbean --> Creole
Yeh-Shen (A Cinderella Story from China)	Ai-Ling Louie		Over 1,000 years before the first European Cinderella story appeared, the tale of Yeh-Shen was part of China's storytelling tradition.	Chinese
Island Born	Junot Diaz		When Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island.	Dominican Republic/BIPOC
The Day of Ahmed's Secret	Florence Parry Heidi & Judith Heidi Gilliland		As young Ahmed delivers butane gas to customers all over the city of Cairo, he thinks, I have a secret. All day long, as he maneuvers his donkey car through streets crowded with cars and camels, down alleys filled with merchants stalls, and past buildings a thousand years old, Ahmed keeps his secret safe inside. It is so special, so wonderful, that he can reveal it only to his family, only when he returns home, only at the end of the day.	Egypt
Pan de Sal Saves The Day	Norma Olizon-Chikiamco		A heart-warming story of a young Filipino girl who builds self-confidence after spending a day with her classmates, Pan de Sal Saves the Day: A Filipino Children's Story is an award-winning, inspiring tale for young children everywhere. It's the story of a young girl named Pan de Sal who lives in the Philippines and thinks she's the unluckiest girl in the whole world. Aside from not liking her own name and finding her appearance strange, she doesn't have all the fancy things her classmates have. She can't even muster the courage to try out for the Glee Club, even though she has a beautiful voice.	Filipino

Rainbow Weaver	Linda Elovitz Marshal		Ixchel wants to follow in the long tradition of weaving on backstrap looms, just as her mother, grandmother, and most Mayan women have done for more than two thousand years. But Ixchel's mother is too busy preparing her weavings for market. If they bring a good price, they will have money to pay for Ixchel's school and books. And besides, there is not enough extra thread for Ixchel to practice with.	Guatemalan
Pepe and the Parade	Tracey Kyle		Pepe wakes up energized to attend his first Hispanic Day parade. With new food to taste, music to dance to, and a parade to watch, Pepe couldn't be more excited to celebrate and share his Hispanic heritage. Many of Pepe's friends also attend the festival, celebrating their own Hispanic ties. Mexican, Dominican, Panamanian, Colombian, Honduran, Nicaraguan, Chilean, Puerto Rican, Salvadoran, Guatemalan, and Cuban cultures are all represented in the parade. A day filled with joy and pride, Pepe and the Parade is a jubilant celebration of culture and identity.	Hispanic (Mexican Am
Home is in Between	Mitali Perkins		In the timely yet timeless picture book the experience of navigating multiple cultures and embracing the complex but beautiful home in between. Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. Still, her family's apartment feels like a village: Mama cooking luchi, funny stories in Bangla, and Baba's big laugh. But outside, everything is different – trick-or-treating, ballet class, and English books. Back and forth, Shanti trudges between her	India
Areli is a Dreamer	Areli Morales		When Areli was just a baby, her mama and papa moved from Mexico to New York with her brother, Alex, to make a better life for the family--and when she was in kindergarten, they sent for her, too. Everything in New York was different. Gone were the Saturdays at Abuela's house, filled with cousins and sunshine. Instead, things were busy and fast and noisy. Areli's limited English came out wrong, and schoolmates accused her of being illegal. But with time, America became her home. And she saw it as a land of	Mexican American - In
The Golden Sandal (A Middle Eastern Cinderella Story)	Rebecca Hickox		Since Maha's father is away fishing most of the time, there is no one to help or comfort her. All that begins to change when Maha finds a magical red fish. In return for sparing his life, the fish promises to help Maha whenever she calls him.	Middle Eastern
The Proudest Blue	Ibtihaj Muhammad & S.K. Ali		With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.	Muslim

Fry Bread	Kevin Noble Maillard		It is a celebration of old and new, traditional and modern, similarity and difference.	Native American
Thunder Boy	Sherman Alexie		Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning! Their love will be loud and bright, and together they will light up the sky.	Native American
Thank You, Omu!	Oge Mora		Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself?	Nigerian
Leila in Saffron	Rukhsanna Guidroz		When Leila looks in the mirror, she doesn't know if she likes what she sees. But when her grandmother tells her the saffron beads on her scarf suit her, she feels a tiny bit better. So, Leila spends the rest of their family dinner night on the lookout for other parts of her she does like. Follow Leila's journey as she uses her senses of sight, smell, taste, touch to seek out the characteristics that make up her unique identity, and finds reasons to feel proud of herself, just as she is.	Pakistani
Traveling to Tondo	Verna Aardema		On his way to his wedding, with his friends as attendants, a civet cat meets with extraordinary and unexpected delays.	Philippines
Too Many Tamales	Gary Soto		This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all.	Spanish

<p>Dancing Hands, How Teresa Carreño Played the Piano for President Lincoln</p>	<p>Margarita Engle</p>		<p>As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with</p>	<p>Venezuela</p>